

Michael Heaney – Folk-related publications

"The Morris in Oxford" [with R. Judge], *The Morris Dancer*, no. 7, 1980, 12-14.

"Glorishears", *The Morris Dancer*, no. 8, 1980, 12-14.

"More new Morris: North Leigh reconstructed", *Morris Matters*, vol. 3, 1980, no.4, 4-13.

"An examination of the *Witney Express* 1869-1888", *The Morris Dancer*, no. 9, 1981, 5-7.

"Copy of Morice dancers Mr Manning" [with B. Grant and R. Judge], *English Dance and Song*, vol. 43, 1981, no. 2, 14-16.

"[Items relating to Morris dancing culled from local newspapers, 1843-1914]", *The Morris Dancer*, no. 10, 1981, 8-12.

"Whit Sunday 1800-1914", *The Morris Dancer*, no. 10, 1981, 18-19.

"In steps I" [with B. Grant], *English Dance and Song*, vol. 43, 1981, no. 4, 18-20.

"The Dean Forest traditions", *The Morris Dancer*, no. 12, 1982, 11-16.

"[Items relating to Morris dancing culled from local newspapers, 1836-1855]", *The Morris Dancer*, no. 12, 1982, 16-19.

"Butterworth dancing", *The Morris Dancer*, no. 15, 1983, 7-12.

"The Wychwood linked-handkerchief dance", *The Morris Dancer*, no. 15, 1983, 14-16.

"Filming a Bodleian manuscript", *Bodleian Library Record*, vol. 9, 1983, no. 2, 105-109.

"Bloxham: a lost Morris tradition", *English Dance and Song*, vol. 45, 1983, no. 2, 12-13.

"Films from the past", *English Dance and Song*, vol. 45, 1983, no. 3, 20-21.

"A Morris murder", *The Morris Dancer*, no. 17, 1983, 4-7.

"Morris dancers at Cheltenham", *The Morris Dancer*, no. 17, 1983, 18-20; no. 18, 1984, 2-3.

Bedlam Morris: an expanded version of a lecture given at the Vaughan Williams Memorial Library, 25th January 1985 (Morris dancing in the South Midlands, vol. VI). Eynsham: Chandler Publications, 1985. 48 pp.; illus.; maps.

"Disentangling the Wychwood Morrisises", *Traditional Dance*, vol. 3, 1985, 44-81.

"A new theory of Morris origins: a review article", *Folklore*, vol. 96, 1985, no. 1, 29-37.

An introductory bibliography on Morris dancing (Vaughan Williams Memorial Library Leaflet no. 19). London: English Folk Dance and Song Society, 1985. 36 pp. (Addenda 1990. 4 pp.)

"Henry Franklin", *The Morris Dancer*, vol. 2, no. 2, 1986, 17-21.

"Must every fiddler play a fiddle?", *Records of Early English Drama Newsletter*, vol 11, no. 1, 1986, 10-11.

"Young Collins", *The Morris Dancer*, vol. 2, no. 3, 1986, 41-44.

"New evidence for the Abbots Bromley hobby-horse", *Folk Music Journal*, vol. 5, no. 3, 1987, 359-360.

"Traditional dance. Volume 4" [review], *Folk Music Journal*, vol. 5, no. 3, 1987, 393-394.

"New light on the Revesby Sword Play", *Notes and Queries*, vol. 233, no. 2, 1988, 191-193.

"Early morris", *Traditional Dance*, vol. 5/6, 1988, 191-201.

"Revel, riot and rebellion: popular politics and culture in England 1603-1660, by David Underdown" [review], *Folk Music Journal*, vol. 5, no. 4, 1988, 506-507.

"Kingston to Kenilworth: early plebeian morris", *Folklore*, vol. 100, 1989, no. 1, 88-104.

"This old house -- a domestic biography: living conservation at Betley Court, by Godfrey N. Brown" [review], *Folk Music Journal*, vol. 5, no. 5, 1989, 657-658.

"Trunkles", *The Morris Dancer*, vol. 2, no. 9, 1990, 136-139.

Reprinted, "Trunkles: the origin", *Morris matters*, 39.2 (July 2020), 15-17

"Charting early morris" [with John Forrest], *Folk Music Journal*, vol. 6, no. 2, 1991, 169-186.

Annals of early morris [with John Forrest]. (*CECTAL bibliographical and special series, no. 6*). Sheffield: Centre for English Cultural Tradition and Language in association with the Morris Ring, 1991. viii, 109 p.

"Herefordshire, Worcestershire. Ed. by David Klausner. Records of Early English Drama" [review] *Folk Music Journal*, vol. 6, no. 3, 1992, 406-408.

"With scarves and garters as you please: an exploratory essay in the economics of the morris", *Folk Music Journal*, vol. 6, no. 4, 1993, 491-505 & frontispiece.

An introductory bibliography on Morris dancing (Vaughan Williams Memorial Library Leaflet no. 19). 2nd ed. London: English Folk Dance and Song Society, 1995. 48 pp.

“Roy Judge” [obituary notice], *The Independent*, The Monday Review, 11 December 2000, p.6.

“An Antedating for the ‘Morris Dance’” [with John Forrest], *Notes & Queries*, vol. 247[49], no.2, June 2002, 190-193.

‘Step Change: New Views on Traditional Dance. Edited by Georgina Boyes’ [review], *Folk Music Journal*, vol. 8, no. 3 (2003), 366-369.

Observations on early images of 'morris dancers', *The Morris Dancer*, 3.11 (December 2003), 331-44.

Unfortunately, in this publication essential pieces of text were omitted and the pictures were transposed from their intended positions, making it very difficult to interpret the published text. A corrected version is:

Observations on early images of 'morris dancers', *Musical Traditions* MT138 (2004)

http://mustrad.org.uk/articles/e_morris.htm.

‘The Earliest Reference to the Morris Dance?’, *Folk Music Journal*, vol. 8, no. 4 (2004), 513-515

[Ten contributions to] *Oxford Dictionary of National Biography*, Oxford University Press, 2004
<http://www.oxforddnb.com> [accessed 27 September 2006]

Bunting, Edward (1773–1843), collector of folk music

Judge, Roy Edmund (1929–2000), historian and folklorist

Karpeles, Maud Pauline (1885–1976), folk music collector and scholar

Kennedy, Douglas Neil (1893–1988), folk musician and dancer

Kimber, William (1872–1961), morris dancer and musician

Manning, Percy (1870–1917), antiquary and folklorist

O'Neill, (Daniel) Francis (1848–1936), collector of Irish folk music

Sharp, Cecil James (1859–1924), collector of English folk-songs and dances

Tiddy, Reginald John Elliott (1880–1916), collector of folk plays

Wells, William Nathan [Jinky] (1868–1953), morris dancer and musician

"Oxford. Ed. by John R. Elliott and Alan Nelson; Alexandra F. Johnston and Diana Wyatt. Records of Early English Drama" [review] *Folk Music Journal*, vol. 9, no. 1, 2006, 109-111.

An introductory bibliography on Morris dancing (Vaughan Williams Memorial Library Leaflet no. 19). 3rd ed. London: English Folk Dance and Song Society, 2006. [iv], 58 pp,
<https://www.vwml.org/images/VWMLASSETS/PDFs/morris-bibliography.pdf>

‘The English Year. By Steve Roud’ [review]. *Folk Music Journal*, vol. 9, no. 3, 2008, 449-451.

Object Biographies from the Pitt Rivers English Collection (England: The Other Within)

Morris dancers’ bells <http://england.prm.ox.ac.uk/englishness-morris-dancers-bells.html> [2008]

Morris dancer’s costume <http://england.prm.ox.ac.uk/englishness-morris-dancers-costume.html> [2008]

‘Take Six: Website designed and implemented by Richard Butterworth. EFDSS.
<<http://library.efdss.org/archives/>>’ [review] *Folk Music Journal* 10.1 (2011), 164-65

‘Singing and Dancing Wherever She Goes: A Life of Maud Karpeles / Simona Pakenham.
London: EFDSS, 2011’ [review] *Folk Music Journal* 10.3 (2013), 386-87

(with Giles Bergel Alexandra Franklin, Relja Arandjelovic, Andrew Zisserman and Donata Funke). “Content-based image recognition on printed broadside ballads: The Bodleian Libraries’ ImageMatch Tool.” Paper presented at: IFLA WLIC 2013 - Singapore - Future Libraries: Infinite Possibilities in Session 202 - Art Libraries with Rare Books and Manuscripts.
<http://library.ifla.org/209/>.

‘*Under the Rose: A Miscellany of Yorkshire’s Seasonal Dance Traditions* /Paul Davenport.
[Sheffield]: Hallamshire Traditions, 2015’ [review] *Folk Music Journal* 11.1 (2016), 81-82

“The Bath Morrice Dancers”, *Morris Matters* 35.2 (July 2016?), 2-3.

“Folk dance and theatrical performance in the eighteenth century”, *Folk Music Journal* 11.2 (2017), 6-16.

Percy Manning: The Man Who Collected Oxfordshire, edited by Michael Heaney.
(Archaeological Lives). Oxford: Archaeopress, 2017. xvi, 336 pp.; ill. index.

Includes:

Preface, xi;

Introduction, xv-xvii;

1: Percy Manning – A Life, 1-47;

2: Bibliography of Works by Percy Manning, 49-52;

7: Percy Manning, Thomas Carter and the Revival of Morris Dancing, 145-171

‘Mapping Manning’, *AOUP Newsletter* 56 (Spring 2018), 5-9

The Histories of the Morris in Britain: Papers from a conference held at Cecil Sharp House, London, 25 - 26 March 2017, organized in partnership by Historical Dance Society with English Folk Dance and Song Society and The Morris Ring, The Morris Federation and Open Morris, edited by Michael Heaney. London: EFDSS/HDS, 2018. v, 362 pp.; ill.

Includes:

Introduction, 1-3;

Morris Dancers in the Political and Civic Process, 73-86.

‘Early texts of the Hal-an-Tow’’, *Folk Music Journal* 11.4 (2018), 103-108

‘Thomas James Carter’s role in the collection of Oxfordshire antiquities, fossils and folklore’, *Oxoniensia* 83(2018), 101-137.

‘In memoriam: Christopher Cawte (1932-2019)’, *Folklore* 131 (September 2020), 310-312.

‘E. C. Cawte Bibliography’ [with Derek Schofield], *Folk Music Journal* 12.1 (2021), 158-162.

‘The Adderbury Morris Men talk about their history’ [review of online lecture, 25 april 2021], The Morris Federation, <https://www.morrisfed.org.uk/2021/04/26/adderbury-morris-men/> [accessed 26 April 2021]

‘The first antipodean morris?’, *Morris Matters* 40.2 (2021), 10-11.

‘*Shakespeare’s Hobby-Horse and Early Modern Popular Culture* / Natália Pikli [review]’, *Folk Music Journal* 12.3 (2023), 114-115.

‘*All Step Up: The History of the Manley Morris Dancers* / Derek Schofield [review]’, *Folk Music Journal* 12.3 (2023), 142-143.

The Ancient English Morris Dance. Oxford: Archaeopress, 2023. xi, 517 pp.; ill., bibliog., index.

‘*The Routledge Companion to English Folk Performance* / edited by Peter Harrop and Steve Roud [review]’, *Folklore*, 134.3 (2023), 435-436.

‘Cotswold Arts and Crafts and Folk Music’ [letter], *Folk Music Journal* 12.4 (2024), 119-120.

‘*Carnivals, Contests and Coronations: A Social History of Morris Dancing in Trafford before the Second World War* / Richard Nelson [review]’, *Folk Music Journal* 12.4 (2024), 133-134

‘*Cecil Sharp and the Quest for Folk Song and Dance: A New Biography* / David Sutcliffe [review]’, *Folk Music Journal* 12.5 (2025), forthcoming.